

Yoshi Hirata



P O R T F O L I O



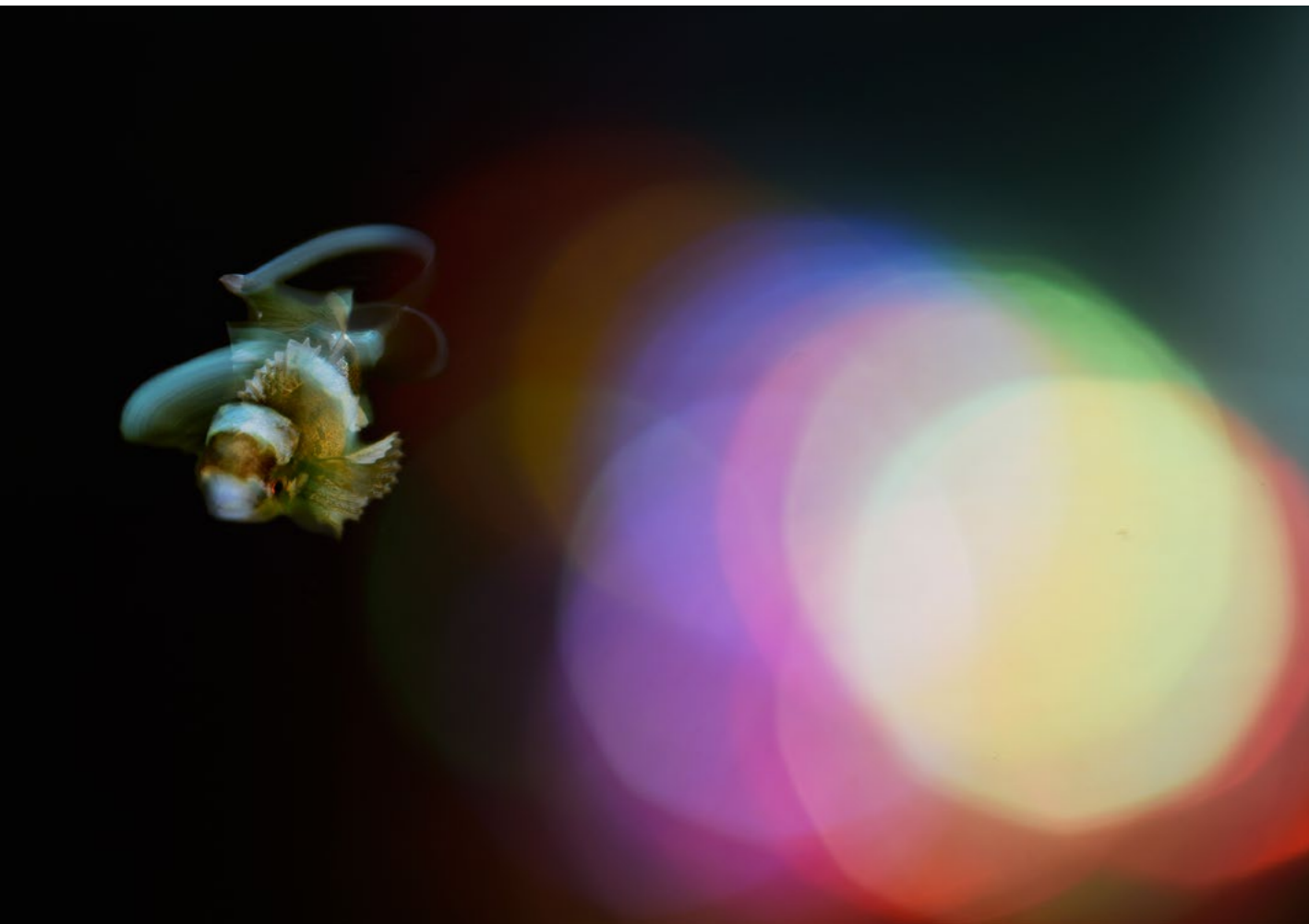
portfolio

Yoshi Hirata is a Japanese photographer and marine biologist based in the Philippines. His father was an artist and a painter, so Hirata learned to see a lot of different angles of truths from him. He also studied nature where he also found a variety of truths in ecology, but at the same time, he said, his heart sought beauty.

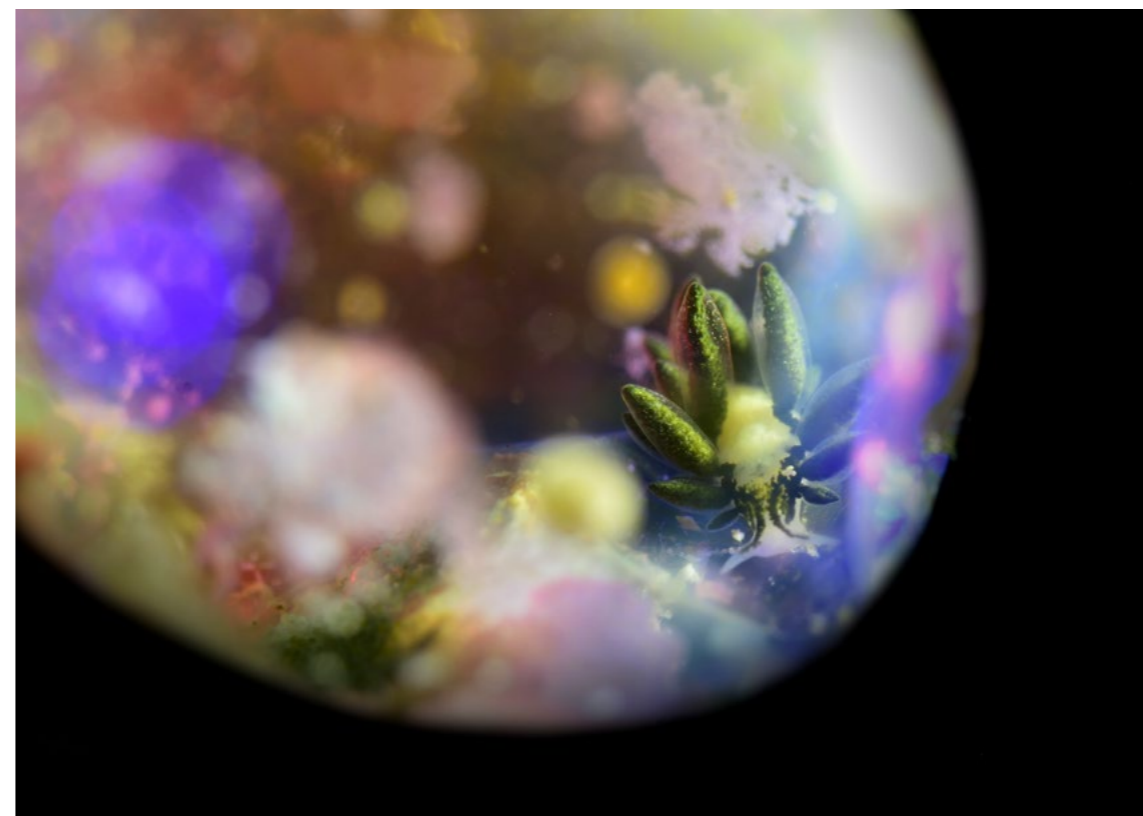
"Every year, I come up with a concept of study and art as a project for myself," said Hirata. "Luckily, I have never lost my passion and interest in nature. I have been diving for over 44 years, logging some 26,000 dives already, but still I dive every day."



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In this photo of a harlequin sweetlips, an LED light with slow shutter speed was used.



This nudibanch (above) is *Costasiella formicarius*. It lives in Valonia (green algae), eating and laying eggs inside of the skin of the algae. The image was shot from inside a cave using a new Nauticam prototype lens. The same nudibanch is photographed (left) using many colors of LED light.

The anthropod crustacean, *Phronima sedentaria* (top left), actually lives inside salps (planktonic tunicates), but sometimes are found floating alone. The motif here is inspired by the movie, *Aliens*, directed by Ridley Scott.

PREVIOUS PAGE: This nudibranch, sitting on algae, was photographed using an aperture of $f/5$ to make the bokeh effect.





Mosaic octopus is wrapped around the middle of a rock (left). Can you find it? So smart is its camouflage! A new Nauticam prototype lens was used for this shot.

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Hirata took this photo (left) because, at the time, it was Holy Week in the Philippines. He used a new one-of-a-kind Nauticam prototype lens for this shot.



A tube worm opens like a smile underwater. A unique Nauticam prototype lens was used for this shot.



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This is a very rare jellyfish (left) from the phylum *Mollusca*.

Gorgonian shrimp, *Tozeuma armatum*, (far left) looks very nice inside the cave, but this whip coral is just at the entrance, where the lens used can shoot. It is a new Nauticam prototype lens—the only one in the world.

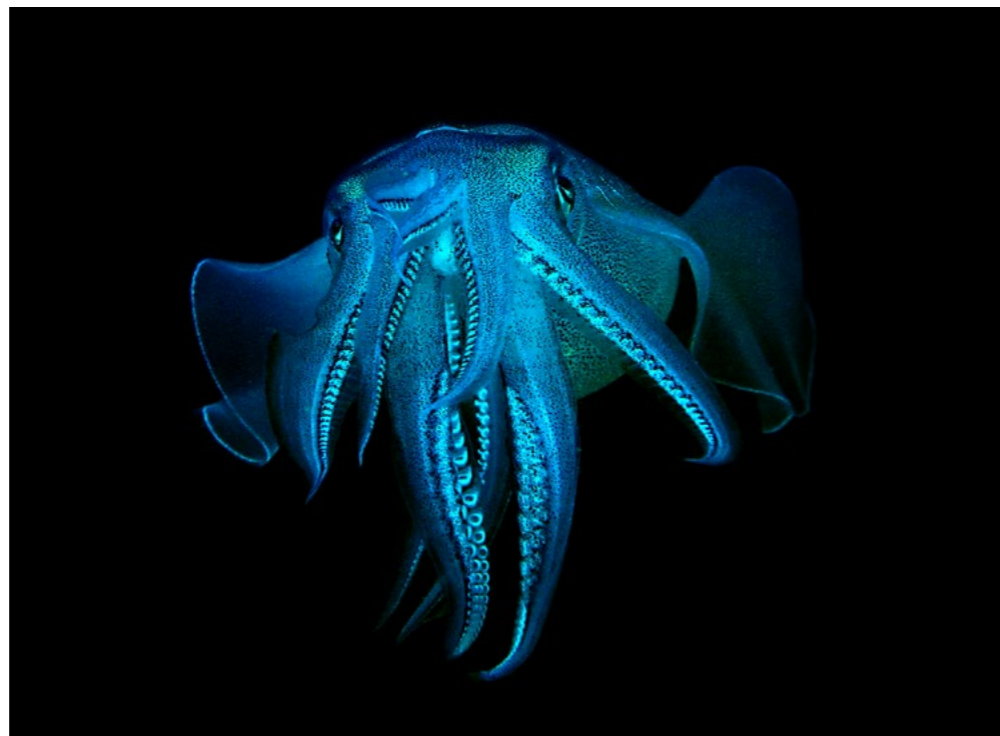
For more information or to contact the photographer, please visit Club Paraiso & Pcom Dream Resort at: Pcomdream.com



“I have only one life to live, so I want to see more and more. And I want to explain and show people, more and more, how there is so much beauty in the underwater world.”

— Yoshi Hirata

This reef squid (right) is a male, photographed just after mating with a female laying eggs. It is almost at the end of its life when squids are always white in color. This photo was not color-edited, just adjusted to make it dark.



White-eyed moray, *Gymnothorax thyrsoides*, In this shot, a prism reflection was used.

